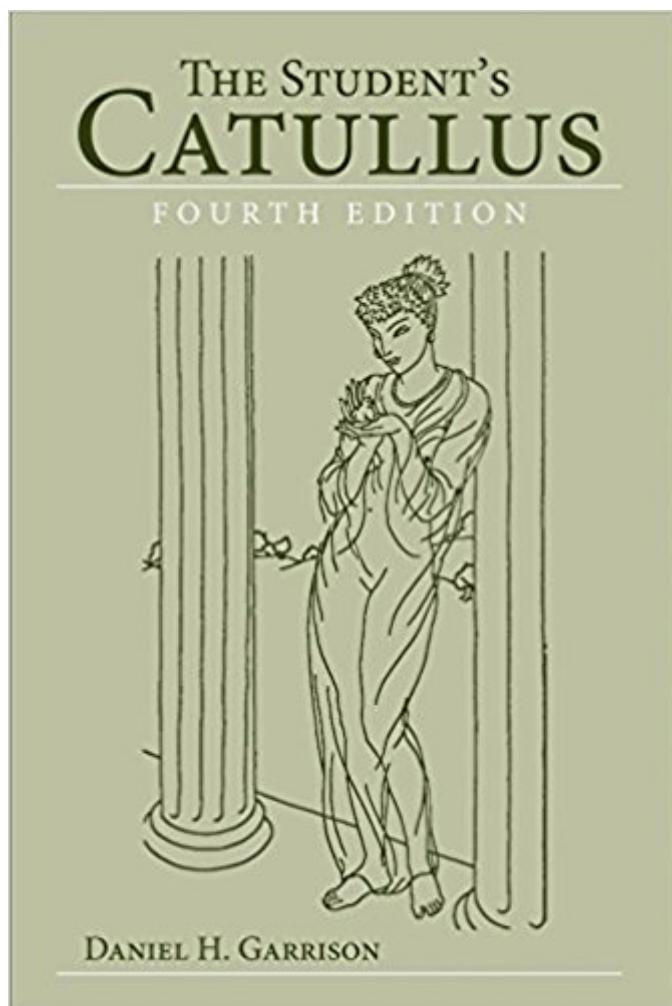


The book was found

The Student's Catullus (Oklahoma Series In Classical Culture Series)



Synopsis

Although his audacious, erotic, and satirical verses survived the Middle Ages in only a single copy, Catullus has become in our time a canonical author, ranking in popularity and importance with Virgil, Horace, and Ovid. And for students and teachers of Latin, Daniel H. Garrison's *The Student's Catullus* is a definitive introductory text. This fourth edition, thoroughly revised, makes Catullus's famous poems more accessible than ever. A comprehensive reference, *The Student's Catullus* includes the following features:

- A brief overview of Catullus's life and artistic persona
- A fresh recension of all 113 poems
- A commentary in English on each poem, explaining difficult points of Latin and salient aspects of Catullus's artistry
- Who of the people in Catullus's poems
- An explanation of Catullan meters
- A glossary of literary terms used in the commentary
- A complete Latin-English Catullan vocabulary
- Six reference maps

New to this fourth edition are dozens of additional notes to aid comprehension, more nuanced definitions in the vocabulary list, and amplified information in the appendices. In addition, Garrison has expanded his introduction to include tips for students and teachers. Drawing on years of classroom experience, Garrison urges readers to avoid rote translation and instead engage thoroughly with the poet's delightful language, syntax, structure, and rhythm.

Book Information

Series: Oklahoma Series in Classical Culture Series (Book 5)

Paperback: 264 pages

Publisher: University of Oklahoma Press; 4 edition (January 15, 2012)

Language: English

ISBN-10: 0806142324

ISBN-13: 978-0806142326

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #42,692 in Books (See Top 100 in Books) #19 in Books > Reference > Words, Language & Grammar > Translating #56 in Books > Literature & Fiction > Poetry > Love Poems #82 in Books > Literature & Fiction > Poetry > Ancient, Classical & Medieval > Ancient & Classical

Customer Reviews

Daniel H. Garrison is Professor of Classical at Northwestern University. He is the author of *Mild Frenzy: A Reading of the Hellenistic Love Epigram*, *The Language of Virgil*, *The Student's Catullus*, 3rd ed., and *Greek Sexual Culture*.

The back of the book was incredibly helpful. It tells you what the meter is for every poem along with some notes on some of the more difficult forms. It also contains a section reviewing all the important people you find in the poems. All in all it was a great book, although not something I'd recommend for beginners. Definitely an intermediate level book. The book takes for granted you've probably had a year of Latin or so and so you should already know the forms. There is a glossary but not all the words are there. A dictionary would be worth investing in.

Excellent student addition. Explanatory notes are very helpful. I would recommend this to any of my Latin students reading Catullus for the first time. It is a wonderful introductory reader. N.B. this text is appropriate for an intermediate student of Latin. It is not an English translation nor a book for beginning students.

Complete, in latin, text of the poet Catullus's poems. If only the glossary was just a little bit longer.

a good book

This tome is a gift for my nephew who is studying modern languages at Tufts University in Boston. I know that he will enjoy many hours pouring over the words between the covers

[Download to continue reading...](#)

The Student's Catullus (Oklahoma Series in Classical Culture Series) Down the Texas road: Historic places along highway 69 through Oklahoma (Historic Oklahoma series) Best of the Best from Oklahoma : Selected Recipes from Oklahoma's Favorite Cookbooks Oklahoma Nature Set: Field Guides to Wildlife, Birds, Trees & Wildflowers of Oklahoma Siberian Travels: An Oklahoma girl's journey from Moscow to the Sea of Japan (Oklahoma Girl's Adventures Book 1) Oklahoma (Adventure Guide to Oklahoma) The Vintage Guide to Classical Music: An Indispensable Guide for Understanding and Enjoying Classical Music Classical Sheet Music For French Horn With French Horn & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo French Horn & French Horn/Piano Duets (Volume 1) Classical Trios for All (From the Baroque to the 20th Century): Trombone, Baritone B.C., Bassoon, Tuba (Classical Instrumental Ensembles for All) Classical Duets

For Oboe Or Saxophone: 32 Classical duets for two equal oboes or saxophones Classical Quartets for All (From the Baroque to the 20th Century): Trombone, Baritone B.C., Bassoon, Tuba (Classical Instrumental Ensembles for All) Classical Sheet Music For Clarinet With Clarinet & Piano Duets Book 1: Ten Easy Classical Sheet Music Pieces For Solo Clarinet & Clarinet/Piano Duets (Volume 1) Classical Duets for All (From the Baroque to the 20th Century): Trombone, Baritone B.C., Bassoon, Tuba (Classical Instrumental Ensembles for All) The Classical Guitar Compendium - Classical Masterpieces Arranged For Solo Guitar Bk/CD SYMPHONY NO 5 IN C-MINOR OP67 SIMPLIFIED PIANO GET TO KNOW CLASSICAL MSTRPIECES ENGLISH (Get to Know Classical Masterpieces) Selected Works for Keyboard: Music for Two Keyboard Instruments (Recent Researches in the Music of the Pre-Classical, Classical, and Early Romantic Eras, Volume 1) Johann Strauss (World's Greatest Classical Music) (World's Great Classical Music) Easy Classical Guitar & Melodica Duets: Featuring music of Bach, Mozart, Beethoven, Wagner and others. For Classical Guitar and Melodica. In Standard Notation and Tablature. Great Classical Themes: 67 Selections from Symphonies, Chamber Music, Oratorio & Art Song (World's Great Classical Music) Favorite Classical Themes: 63 Selections from Symphonies, Ballets, Oratorios & Other Concert Works (World's Great Classical Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)